

Jack Persekian, *Sea Crop*, 2015, photo montage



QALANDIYA INTERNATIONAL III  
هذا البحر لي This Sea is Mine

Online Programme Guide

**Palestine Events Overview**  
**5 - 31 October, 2016**



**Qalandiya International (Qi)** was founded in 2012 as a joint contemporary art event that takes place every two years across Palestinian cities and villages.

Qi aims to place Palestine on the world's cultural map by producing a series of exhibitions, as well as performances, talks, film screenings, workshops and tours, that open up channels for dialogue and exchange, both locally and internationally. As a partnership between art and culture organizations, Qi works collectively to join forces to unify a fragmented geography. Qi2016, 'This Sea is Mine', crosses the borders of Palestine to Amman, Beirut and London, contemplating return and refuge for Palestine and the region.

## Why 'Qalandiya'?

The name 'Qalandiya' is associated with the main checkpoint operated by the Israeli military, disconnecting West Bank cities and communities from Jerusalem and beyond. The setting of daily subjugation and humiliation, it represents the oppressive grip of the occupation. Yet 'Qalandiya' has other connotations that have been blurred or erased. It recalls the closed and abandoned Jerusalem airport; it is also the site of the Qalandiya refugee camp, and the village of Qalandiya now divided by the separation wall. A meeting place of contradictions, it is now a place, and symbol, of disconnection, isolation, segregation and fragmentation. Qalandiya International reclaims the name in a defiant and positive celebration of visual arts and culture across a fragmented and divided Palestine and its diaspora.

Qi2016 is a collaboration between 16 art and cultural organizations:

A. M. Qattan Foundation, **Ramallah**  
 Al Hoash – Palestinian Art Court, **Jerusalem**  
 Al Ma'mal Foundation for Contemporary Art, **Jerusalem**  
 Arab Culture Association, **Haifa**  
 Dar Al-Kalima University College of Arts & Culture, **Bethlehem**  
 Dar El-Nimer for Arts and Culture, **Beirut**  
 Darat al Funun - The Khalid Shoman Foundation, **Amman**  
 Eltiqa Group, **Gaza**  
 International Academy of Art Palestine, **Al-Bireh**  
 Khalil Sakakini Cultural Center, **Ramallah**  
 MinRASY Projects  
 Palestine Regeneration Team (PART), **London**  
 Ramallah Municipality  
 RIWAQ – Center for Architectural Conservation, **Al-Bireh**  
 Shababek for Contemporary Art, **Gaza**  
 The Palestinian Museum, **Birzeit**

## Partners



## Sponsors



Qalandiya International III thanks

Accommodation Sponsor



## Media Partners



## This Sea is Mine

In an attempt to suggest a different point of entry and to dust off the layers of repetitive manifestations of the Nakba and imagined "Return", Qalandiya International adopts "This Sea is Mine" as the title of Qi 2016. The Sea, which has inadvertently been omitted from our narrative and the agendas of our politicians, and subsequently been transformed into another component of the siege, or a trap for those fleeing death, could potentially elevate the question of this right from the possibilities of politics to the realm of obviousness. It may be able to position Palestine and the Palestinians in their rightful historic and geographical place and enable us to reclaim our organic ties with the future and the world.

## Curatorial Statement

*Can a word carry the cure to all the ailments, both past and present, of a tragedy? For us Palestinians, "Return" has become the core antithesis to our "Nakba".*

The dictionary definition of the Nakba, together with general everyday practices, has fixed the portrayal of the Nakba as the forced displacement of around 750,000 Palestinians in 1948 from their homes and the destruction of hundreds of villages by Zionist paramilitaries as they established the state of Israel. The idea of return, the most 'intuitive' right of Palestinians, and part of the holy trinity of Palestinian dreams and national demands (alongside self-determination and the establishment of a Palestinian state with Jerusalem as its capital), has been reduced to a rigid slogan. Today the slogan is static and empty of meaning or connection to our national project, and is only used by politicians for public consumption.

More commonly, the Return 'project' has been diminished to merely the symbolic realm of visual culture, most often manifested in shallow and one-dimensional representations of the Nakba, such as the symbol of the key, the UNRWA refugee card and the map. All of these are routinely paraded on national occasions and the Nakba commemorations on the 15th of May of each year, when we witness imagery and political propaganda produced for the occasion that is then swiftly removed the next day.

The recent escalation of violence in the Arab world and the resulting human tragedies and mass displacements that have followed may shift the last glimpse of light shining on the plight of Palestinian refugees over to more urgent and pressing issues. Ironically, because of the recent escalations, these current manifestations of the original Nakba have become the harshest and cruelest for decades. Perhaps the apocalyptic image of the people of Yarmouk Camp in Syria waiting for their portions of humanitarian assistance amidst the destruction of the camp after surviving months of hunger and siege is one of these new manifestations, much of which remains hidden away from the eyes and interests of the media. And we cannot help but view the current refugee crisis, with so many trying to cross the Mediterranean to Europe as they flee the region, especially Syria, as a reproduction of the Palestinian tragedy with all its ramifications and larger questions.

In this harsh context, as hope subsides and collective dreams fall apart, enlightened projects can almost disappear, and as the voices of intellectuals and artists are hushed and popular movements and demands retreat in the face of narrow and exclusionary ideological political rivalries, the third edition of Qalandiya International brings to the foreground the issue of the Palestinian Return. What is happening around us makes it more crucial than ever before to debate the concept, its positioning and its meanings, on many levels: political, cultural and humanistic. Qi2016 attempts to open up the concept of Return and approach it from new and fresh perspectives.

*Qi's Curatorial Team*

## Steering Committee

*A.M. Qattan Foundation*  
**Mahmoud Abu Hashhash**

*Al Hoash - Palestinian Art Court*  
**Alia Rayyan**

*Al Ma'mal Foundation for Contemporary Art*  
**Jack Persekian & Jumana Emil Abboud**

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**Eyad Barghouthi & Muna Abu Baker**

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*Project Manager*  
**Fajr Harb**

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**Tina Sherwell**

*Khalil Sakakini Cultural Center*  
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*MinRASY PROJECTS*  
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*Palestine Regeneration Team (PART)*  
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*Ramallah Municipality*  
**Sally Abu Baker**

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**Khaldun Bshara**

*Shababek For Contemporary Art*  
**Shareef Sarhan**

*The Palestinian Museum*  
**Obour Hashash**

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*Design Studio 12*

## Website

**Waleed Agel**

# Qi 2016 Exhibitions



## BEIRUT

### 'Sea of Stories'

Dar El-Nimer for Arts and Culture

## AMMAN

### 'This Sea is Mine'

Darat al Funun-  
The Khalid Shoman  
Foundation

## RAMALLAH & AL-BIREH

### '/Tilted/'

MinRASY PROJECTS

### 'A Series of Un-Curated Events'

RIWAQ

### 'Pattern Recognition' Young Artist of The Year Award (YAYA)

A.M. Qattan  
Foundation

### 'O Whale, Don't Swallow Our Moon'

Khalil Sakakini  
Cultural Center

### 'Cities Exhibition 5, 'Gaza – Reconstruction'

International  
Academy of Art  
Palestine

### 'Sites of Return'

Ramallah  
Municipality

## LONDON

### 'Moments of Possibilities: Air, Land and Sea'

Palestine  
Regeneration Team  
(PART)

## JERUSALEM

### The Jerusalem Show VIII: 'Before & After Origins'

Al Ma'mal Foundation  
for Contemporary Art

### 'RE/viewing Jerusalem #2: REturn'

Al Hoash - Palestinian  
Art Court

## BETHLEHEM

### 'Humans from Palestine: The Karimeh Abbud Award Exhibition'

Dar Al-Kalima  
University College of  
Arts & Culture

## GAZA

### 'This Sea is Mine'

Jointly by Eltiqa  
Group & Shababek  
for Contemporary Art

## HAIFA

### 'The People of The Sea'

The Arab Culture  
Association

# Press Conference & Tour

## Tuesday, 4 October

11:00-12:30 // **Ramallah**

**Official Press Conference**

**Venue:** Khalil Sakakini Cultural Center, 4 Rajaa' St

For press inquiries & more information contact  
press@qalandiyainternational.org +970 (0) 569 640 354

13:00-15:00 // **Ramallah**

**Press Tour to Exhibition Spaces**

**Meeting Point:** Khalil Sakakini Cultural Center, 4 Rajaa' St

**5 October, 2016**

Inauguration of  
**Qalandiya International III**  
Palestine & the Diaspora

## Wednesday, 5 October

Qi 2016 inaugurates in **Haifa** and simultaneously in **Gaza, Beirut, Amman** and **London**.

For more information, please visit [www.qalandiyainternational.org](http://www.qalandiyainternational.org)

### 19:00-22:00 // **Haifa**

**Exhibition Opening:**

#### **'The People of The Sea'**

**Venue:** The Arab Culture Center (former City Hall)

'The People of the Sea' is one of the first collective initiatives in Palestine to address the motif of the sea as a visual artistic medium through a comprehensive photographic exhibition combining photography, photography-based installation and video works.

**Curated by:** Mohamed Badarne

**Organized by:** The Arab Culture Association

*For the opening, buses will leave from Ramallah for Haifa at 16:30 from Khalil Sakakini Cultural Center.  
To register call +970 (0) 569 640 354  
or email [info@qalandiyainternational.org](mailto:info@qalandiyainternational.org)*

### 19:00-22:00 // **Gaza**

**Exhibition Opening:**

#### **'This Sea is Mine'**

**Venue:** Eltiqa Group & Shababek for Contemporary Art

In Gaza, the sea carries many meanings. It is where people go to find some calm and peace of mind. But it is also a reminder of the limits on freedom as no-one can go more than 6 nautical miles out to sea; it is as if the horizon has a limit that can't be crossed. Yet the sea also represents our current homeland, as well as what we have lost, and is part of our daily life.

**Curated by:** Raed Issa and Shareef Sarhan

**Organized by:** Eltiqa Group & Shababek for Contemporary Art

### 19:00-22:00 // **Beirut**

**Exhibition opening:**

#### **'Sea of Stories'**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

Where should the ships sail after the last shore? 'Sea of Stories' explores the displacements and imagined returns of the Palestinian community in Lebanon throughout the Mediterranean Sea. For Palestinians in Lebanon, Palestine exists at the southern end of the shores we inhabit. It is no coincidence that the vast majority of Palestinian camps and gatherings lay on coastal cities, and some fall directly on the shore. The Mediterranean Sea is a site that bears testament to these journeys of displacement as well as possible routes of return.

**Curated by:** Rasha Salah

**Organized by:** Dar El-Nimer for Arts and Culture

### 19:00-22:00 // **Amman**

**Exhibition Opening:**

#### **'This Sea is Mine'**

**Venue:** Darat al Funun-The Khalid Shoman Foundation, 13 Nadeem al Mallah St, Jabal Al Weibdeh

Darat al Funun-The Khalid Shoman Foundation has commissioned seven Palestinian artists based in Amman to each make a new work responding to Qalandiya International's title 'This Sea is Mine' and its ideas around the Palestinian right of return. The artists have reflected on different elements of the theme in a variety of ways, and the resulting works represent a range of personal perspectives, unveiled truths and intertwined questions.

**Organized by:** Darat al Funun-The Khalid Shoman Foundation

### 17:30-20:30 // **London**

**Exhibition Opening:**

#### **'Moments of Possibilities: Air, Land & Sea'**

**Venue:** Robin Evans Room, University of Westminster, 35 Marylebone Road, NW1 5LS

With land distribution and urban morphology in Palestine now being pushed to their extremes through the inclusion of certain communities and the exclusion of others, the aim of this London event is to explore alternative means of re-reading 'Air', 'Land' and 'Sea' within the region by stripping away the dominating power of lines on the ground.

**Curated by:** Nasser Golzari & Yara Sharif

**Organized by:** Palestine Regeneration Team (PART)



**6 – 31 October, 2016**

**Qalandiya International**  
Palestine  
Programme Overview

## Thursday, 6 October

11:00-14:00 // **Jerusalem**

**Exhibition Opening:**

### **The Jerusalem Show VIII: 'Before and After Origins'**

**Venue:** Al Ma'mal Foundation, 8 Al-Jawaldeh St,  
New Gate, Old City

The Jerusalem Show encompasses a contemporary art exhibition, performances, film screenings, talks, tours and workshops, showcasing works by Palestinian and international artists. For its 8<sup>th</sup> edition, the Jerusalem Show extends beyond the Old City for 'Before and After Origins', a two-part exhibition which considers the theme of 'Return' from the Jerusalem perspective.

**Curated by:** Vivian Zihrl

**Organized by:** Al Ma'mal Foundation for Contemporary Art

*A morning bus will leave at 9:30 from Khalil Sakakini Cultural Center in Ramallah for Al Ma'mal in Jerusalem. For registration call +972 (0)2 628 3457 or email info@almamalfoundation.org*

15:00-18:30 // **Jerusalem**

**Exhibition Opening:**

### **'RE/viewing Jerusalem #2: REturn'**

**Venue:** Al Hoash - Palestinian Art Court, 7 Zahra Street,  
Zaytouna Bldg

'RE/viewing Jerusalem' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space.

*Join us on a guided tour of 6 stations which starts at Al Hoash and ends at Burj Al-Luqluq in the Old City*

*Dates of tours: 6, 16, 22, 29 October & 5 November, 2016*

**Curated by:** Alia Rayyan

**Organized by:** Al Hoash - Palestinian Art Court

20:00-22:00 // **Jerusalem**

### **Second Part of The Jerusalem Show VIII & Joint Reception with Al Hoash - Palestinian Art Court**

**Venue:** Youth Activities Centre, Shu'fat refugee camp, across from  
central bus station

**Organized by:** Al Ma'mal Foundation for Contemporary Art

*An evening bus will leave at 19:00 from Lions' Gate (Old City, Jerusalem) for Shu'fat refugee camp*

*An evening bus will leave at 18:45 from Khalil Sakakini Cultural Center in Ramallah for Shu'fat refugee camp*

*For registration call +972 (0)2 628 3457  
or email info@almamalfoundation.org*

## Friday, 7 October

14:00-15:00 // **Ramallah**

**Exhibition Opening:**

### **'/Tilted/**

**Venue:** Ramallah Recreational Complex

'/Tilted/' is the title of a collection of artworks that have resulted from either moving toward something or in defense of something. Exhibited in the Ramallah Recreational Complex and on two outdoor public billboards, the works involve physical action by the body.

**Curated by:** MinRASY PROJECTS

*For the exhibition opening, a bus will leave at 13:30 from Riwaq for the Ramallah Recreational Complex. For registration, call +970 (0)2 240 6887 or email info@riwaq.org*

**Organized by:** MinRASY PROJECTS

16:00-19:00 // **Al-Bireh**

**Exhibition Opening:**

### **'A Series of Un-Curated Events'**

**Venue:** Hosh Al-Em, Birzeit Historic Centre, Birzeit

Within the 3rd Qalandiya International, Riwaq proposes a series of un-curated events in the form of hikes, sessions of knowledge exchange and exhibitions that question the taken-for-granted concepts of heritage, memory, return, mobility, space, 1990s...

For the exhibition opening, please note that a bus will leave at 13:30 from Riwaq for the Ramallah Recreational Complex to view 'Tilted' (see above), then to Hosh Al-Etem and back to Riwaq. For registration call +970 (0)2 240 6887 or email info@riwaq.org

**Organized by:** RIWAQ - Center for Architectural Preservation

## Saturday, 8 October

17:00-19:00 // **Ramallah**

**Exhibition Opening:**

### 'Pattern Recognition', Young Artist of The Year Award (YAYA)

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

'Pattern Recognition' brings together newly commissioned work from the nine artists shortlisted for the 2016 edition of the Young Artist of the Year Award (YAYA 2016). The Award is open to Palestinian artists under the age of 30 and is organized every two years.

**Curated by:** Nat Muller

Please note that the YAYA Award Announcement Ceremony will take place on Monday 10 October at 19:30 at the A.M. Qattan Foundation

**Organized by:** A.M. Qattan Foundation

19:00-21:00 // **Ramallah**

**Exhibition Opening:**

### 'O Whale, Don't Swallow Our Moon'

**Venue:** Khalil Sakakini Cultural Center, 4 Rajaa' St.

A solo exhibition of work by Jumana Emil Abboud. The exhibition is composed of a series of past and new works which deal conceptually and aesthetically with Palestinian folktales, its creatures and sites. Abboud's work emphasizes, builds on and calls forth a return of ghosts, fantastical creatures, magical tales and haunted geographies into the contemporary life of neoliberal reality.

**Curated by:** Lara Khaldi

**Organized by:** Khalil Sakakini Cultural Center

## Sunday, 9 October

### Qalandiya Encounters (Day 1)

A Series of Symposia

**Venue:** Khalil Sakakini Cultural Center, Ramallah

**09:00 – 09:30** Registration

**09:30 – 10:00** Welcome Note: Jack Persekian

**10:00 – 12:00** 'Sites of Return: On Re-growth, restlessness, re-construction'

**Introduction:** Sahar Qawasmi & Beth Stryker

**Chairperson:** Rawan Sharaf

**Speakers:** Rheim Alkadhi, Irmgard Emmelhainz, Shela Sheikh

**Organized by:** Ramallah Municipality in collaboration with SAKIYA

**12:00 – 13:00** Lunch Break

**13:00 – 15:00** 'Rhythm'n'Politics - The Mobility of Images'

**Chairperson:** Nat Muller

**Speakers:** Sven Augustijnen, Ayesha Hameed (via Skype), Nadia Kaabi-Linke, Marcel Schwierin, Nida Sinnokrot

**Organized by:** A.M. Qattan Foundation

**15:00 – 15:30** Coffee Break

**15:30 – 17:30** 'The Palestinian Museum in Context: The Role of Museums Worldwide in the Early 21st Century.'

**Moderator:** Jonathan Tubb

**Speakers:** Suay Aksoy, Reem Fadda, Mahmoud Hawari

**Organized by:** The Palestinian Museum

19:00-20:00 // **Ramallah**

**Public Intervention:**

### 'Memory Matrix' by Azra Akšamija

**Venue:** The Palestinian National Garden, Al-Irsal St.

'Memory Matrix' is an artistic experiment in preserving cultural memory of places affected by conflict and crisis. Made of over 20,000 small fluorescent laser cut Plexiglas elements, this artwork outlines vanished heritage across the world.

**Organized by:** International Art Academy Palestine in collaboration with RIWAQ – Center for Architectural Conservation

A bus will leave Khalil Sakakini Cultural Center at 18:45

# Monday, 10 October

13:00-15:00 // **Ramallah**

**Exhibition Opening:**

## 'Cities Exhibition 5: Gaza – Reconstruction'

**Venue:** Daraj Gallery, Faculty of Education, Birzeit University

The 5th Edition of the Cities Exhibition is an inquiry into the recurrent notion of destruction and reconstruction as a systematic re-institution of societies and subjugation of local modes of resistance. 'Gaza – Reconstruction' re-questions whether the inevitable economic doctrine of reconstruction complements the perpetual Israeli military destruction of Gaza by removing what is left of its social sphere and resilient communities, and replacing them with a neo-corporate Gaza.

**Curated by:** Yazid Anani

*For the exhibition opening, transportation from Ramallah to Birzeit will be provided. Meeting point at 12:00 at the International Academy of Art. Buses leave for Birzeit at 12:30.*

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum

14:00-15:00 // **Gaza**

**Exhibition Opening:**

## 'Cities Exhibition 5: Gaza – Reconstruction'

**Venue:** A.M. Qattan Foundation Child Centre-Gaza (CCG)

*(see above)*

**Curated by:** Mohammed Al-Hawajri

**Organized by:** International Academy of Art Palestine in collaboration with Eltiqa Group & Birzeit University Museum

15:30-17:00 // **Ramallah**

**Exhibition Opening:**

## 'Sites of Return'

**Venue:** Housh Qandah, Ramallah Old City

This programme explores notions of return—restlessness, rupture, rebellion, re-growth and radical forms of action—inviting activists, storytellers and artists to engage with otherwise underutilized sites across the city and its

surroundings. The programme starts at Housh Qandah then moves to Beit Michael Sufan and Beit Khalil Abu Ejaq in Ramallah's Old City.

**Curated by:** Sahar Qawasmi and Beth Stryker

**Organized by:** Ramallah Municipality

19:30-21:30 // **Ramallah**

## YAYA Award Announcement Ceremony

**Venue:** A.M. Qattan Foundation, 22 Al-Jihad Street

*For more information on YAYA 2016, see 'Pattern Recognition' on 8 October*

**Organized by:** A.M. Qattan Foundation

# Tuesday, 11 October

09:00-17:00 // **Al-Bireh**

**Tour:**

## 'Sarab' with Al-Jahafel

**Meeting Point:** RIWAQ, Al-Sharafeh

Join this guided tour and hike to explore life and the unknown landscapes of the Palestinian wilderness. Al Jahafel (4X4 wheel drive) caravan departs Riwaq at 9:00, stops for a short break in Al-Obeidiyyeh, before leaving for Al-Masafir (in Bani Naim Village, Hebron) for a hike to the Dead Sea to experience the view on an autumn mid-day, after which we ascend to Rashaydih hamlet for a Bedouin lunch and to chat with our hosts.

*To register call Riwaq on +970 (0)2 240 6887 or e-mail info@riwaq.org before 27 September 2016.*

**Organized by:** RIWAQ - Center for Architectural Conservation

9:00-14:00 // **Ramallah**

**Children's Workshop:**

**An Educational Art Programme for School Children on the Theme 'This Sea is Mine'**

**Venue:** The Palestinian Museum, Birzeit

This series of workshops are based on Qi's theme 'This Sea is Mine' where school children, with the assistance of a Palestinian artist, will explore the meaning and connotation of the sea in their lives, and how they can express their reflections of the sea through different art works. It will engage 5<sup>th</sup> grade children from various schools in Ramallah, Jerusalem and Bethlehem areas.

**Organized by:** The Palestinian Museum

19:00-21:00 // **Ramallah**

**Magazine Launch:**

**Specimen: A Voice for a Multifaceted World**

**Venue:** Khalil Sakakini Cultural Center, 4 Rajaa' St.

The launch of *Specimen*, a multilingual web-magazine, which through translation gives voice to a multifaceted world. Its contents are in every language and alphabet. Among the first texts are new and unpublished work by Derek Walcott, Aleksandar Hemon, Jhumpa Lahiri, Vila Matas, Giorgio Orelli, Xiaolu Guo, as well as a dossier with writings by young Palestinian writers, edited and introduced by Adania Shibli.

**Organized by:** A.M. Qattan Foundation in collaboration with Khalil Sakakini Cultural Center and *Specimen* web-magazine/Babel Festival of Literature

## Wednesday, 12 October

09:00-16:00 // **Ramallah**

**Tour:**

**Official Guided Tour to Qalandiya Exhibitions in Ramallah**

**Meeting Point:** Khalil Sakakini Cultural Center, 4 Rajaa' St.

The tour will visit the exhibition sites in Ramallah and meet the curators.

To register call +970 (0) 569 640 354 or email [info@qalandiyainternational.org](mailto:info@qalandiyainternational.org)

12:00-18:00 // **Ramallah**

**Round Table:**

**'Under the Tree: Taxonomy, Empire and Reclaiming the Commons'**

**Venue:** Khalil Sakakini Cultural Center, 4 Rajaa' St.

Addressing the legacies of taxonomic classification in our colonial present, this panel turns to historical and contemporary practices of the commons, asking how the colonial construction of knowledge relates to contemporary questions around access to knowledge, resources and the suppression of 'ecological' thinking.

**Participants:** Anika Barkan, Saad Dagher, Munir Fakher-Eldin, Marcell Mars, Vivien Sansour, Shela Sheikh, Beth Stryker, Omar Imseeh Tesdell and Nida Sinnokrot.

Includes the opening of Community Garden, BookScanner and Moving Garden.

**Organized by:** Khalil Sakakini Cultural Center in collaboration with SAKIYA

19:00-21:00 // **Ramallah**

**Film Screenings:**

**'Perpetual Recurrences' and 'Brief Flashes Against a World'**

**Venue:** Beit Saa, City Center, in front of the Arab Bank

Within the context of the 2016 Young Artist of the Year Award, the A.M. Qattan Foundation and its guest curator Nat Muller present the following screening programmes:

'Perpetual Recurrences', curated by Reem Shilleh, and 'Brief Flashes Against a World', curated by Övül O. Durmusoglu.

**Organized by:** A.M. Qattan Foundation



# Thursday, 13 October

## Qalandiya Encounters (Day 2)

A Series of Symposiums

**Venue:** Khalil Sakakini Cultural Center, Ramallah

**09:00 – 09:30** Registration

**Welcome Note:** Tina Sherwell

**09:30 – 11:00** 'Returning and Everyday Politics'

**Panel Chairperson:** Yazid Anani

**Speakers:** Asef Bayat, Adania Shibli, Salim Tamari

**11:00 – 12:00** **Speakers:** Azra Akšamija in conversation with Benji Boyadgian

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum & Zentrum Moderner Orient

**12:00 – 13:00** Lunch Break

**13:00 – 15:00** 'Haunted Palestine'

**Panel Chairperson:** Lara Khaldi

**Speakers:** Hamza As'ad, Jumana Emil Abboud & Issa Freij, Chiara De Cesari

**Organized by:** Khalil Sakakini Cultural Center

**15:00 – 15:30** Coffee Break

**15:30 – 17:30** 'Stuck in 2nd Gear: Encountering the 1990s'

**Welcome Note:** Riwaq

An open floor discussion, introduced and chaired by Dr. Salim Tamari

**Organized by:** RIWAQ - Center for Architectural Conservation

## 16:00-17:00 // Jerusalem

**Performance:**

**'Caja'**

**Venue:** Karm Al Khalili Garden, Zahra Street

Nene, a playful and unpredictable character, opens his boxes in the street to create a delirious and ambiguous world.

Nene brings the audience through different states, creating a dialogue with the public, especially with children.

**Organized by:** Al Hoash - Palestinian Art Court in collaboration with The Palestinian Circus School

## 19:00–19:30 // Ramallah

**Performance:**

**'Homeland is ...' by Asma Ghanem**

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

Performance by Young Artist of the Year Award (YAYA) finalist Asma Ghanem. Repeated 20 & 27 October

**Organized by:** A.M. Qattan Foundation

# Friday, 14 October

## Qalandiya Encounters (Day 3)

A Series of Symposiums

**Venues:** Palestinian Child Center & Shu'fat Girls School in Shu'fat refugee camp, Jerusalem

**13:30** Registration

**14:00 – 16:00** 'Sacred Sites'

**Venue:** Palestinian Child Center, Shu'fat refugee camp

**Speakers:** This panel features an exchange in cinematic language between the Karrabing Film Collective from north Australia and Ramallah film group Subversive Cinema, as well as others.

**Organized by:** Al-Ma'mal Foundation for Contemporary Art

**16:00 – 16:30** Coffee Break

**16:30 – 18:00** 'School in Exile'

**Venue:** Shu'fat Girls School, Shu'fat refugee camp

Speakers will be announced on the Al Ma'mal website: [www.almamalfoundation.org](http://www.almamalfoundation.org)

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Decolonizing Architecture Art Residency (DAAR), the Shu'fat Girls School, and Al Hoash - Palestinian Art Court.

**18:00 – 19:30** Break

19:30-21:30 // **Jerusalem**

**Film Screening:**

**Squat-Anti-Squat, by Wendelien van Oldenborgh**

**Venue:** Palestinian Child Center, Shu'fat refugee camp

'Squat-Anti-Squat' is a new video work by Dutch artist Wendelien van Oldenborgh, developed specifically for Jerusalem Show VIII and informed by a screening in Shu'fat refugee camp in February 2016. It will be presented in collaboration with artist and poet Quinsy Gario.

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Palestinian Child Center

*A bus will leave at 12:30 from Ramallah for Shu'fat refugee camp. Meeting point is Khalil Sakakini Cultural Center. Please contact info@qalandiyainternational.org for more information.*

## Saturday, 15 October

17:00-18:00 // **Bethlehem**

**Exhibition Opening:**

**'Humans from Palestine:  
The Karimeh Abbud Award Exhibition'**

**Venue:** Smith Courtyard, Visual and Performing Arts Building, Dar Al-Kalima University College of Arts & Culture, Mureir Mountain

'Humans from Palestine' is a photography exhibition, which includes 30 artworks by 10 young artists selected as the top ten finalists in the Karimeh Abbud Photography Award at Dar Al-Kalima University College of Arts & Culture (DAK). The photographs are around the theme of 'humans from Palestine' and reflect on humanitarian issues, refugees and the right of return, one of the concepts of the 2016 Qalandiya International.

**Curated by:** Mahasen Nasser-Eldin

*For transportation arrangements from Ramallah to Bethlehem, please contact info@qalandiyainternational.org or +970 (0) 569 640 354*

**Organized by:** Dar Al-Kalima University College of Arts & Culture

## Qalandiya Encounters (Day 4)

A Series of Symposiums

**Venue:** Campus in Camps, Al Finiq garden, Dheisheh Refugee Camp, Bethlehem

**18:00 - 18:30 Registration**

**Welcome Note:** Muhammad Khalil Al Lahham

**18:30 - 20:30 'Detour I: Dheisheh Refugee Camp'**

**Speakers:** Isshaq Al-Barbary, Aysar Al-Saifi, Ayat Al-Turshan, Murad Odeh

**Organized by:** Dar Al-Kalima University College of Arts & Culture in collaboration with Campus in Camps, Al-Finiq Center, and the Popular Committee of Southern Refugee Camps

## Sunday, 16 October

14:00-19:00 // **Al-Bireh**

**Tour:**

**'Seaview'**

**Meeting Point:** RIWAQ, Al-Sharafeh

This event consists of three main elements: a guided tour, oral history and sightseeing in Rantis, a frontier village on the green line. The event aims to explore the social and political history of frontier villages, which have lost their physical relationship with the Mediterranean Sea.

**Organized by:** RIWAQ - Center for Architectural Conservation

*Bus leaves Riwaq at 14:00 and returns at 19:00. To register call Riwaq on +970 (0)2 240 6887 or e-mail info@riwaq.org*

15:30-17:30 // **Ramallah**

**Tour:**

**The Palestinian Museum's New Building**

**Venue:** The Palestinian Museum, Museum St., Birzeit

The Palestinian Museum is organizing guided tours to its new building in Birzeit. Tours last 30 mins and start at the half-hour mark. No prior registration is required. Tours are repeated on 19 and 23 October.

*For more details call +970 (0)2 294 1948*

**Organized by:** The Palestinian Museum

## 16:00-18:00 // Jerusalem

### Exhibition Tour:

#### 'RE/viewing Jerusalem #2 : REturn'

**Meeting Point:** Al Hoash - Palestinian Art Court,  
7 Zahra Street, Zaytouna bldg

'RE/viewing Jerusalem' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space. The programme includes a guided tour of 6 stations which starts at Al Hoash and ends at Burj Al-Luqluq in the Old City.

Dates of tours: 6, 16, 22, 29 October & 5 November, 2016

**Organized by:** Al Hoash - Palestinian Art Court

## 18:00-21:00 // Jerusalem

### Symposium:

#### 'Shu'fat Embassy'

**Venue:** Youth Activities Centre, Shu'fat refugee camp, opposite the central bus station

'Shu'fat Embassy' takes place as an activation of Richard Bell's *Aboriginal Tent Embassy*, hosted by the Shu'fat camp Youth Social Centre as part of the Jerusalem Show VIII: 'Before and After Origins'. The event will host an evening of art and dialogue (in Arabic and English) on the relations between the sovereign cultural projects of Palestine, the Golan Heights, Aboriginal Australia and South Africa, among others.

Please check [www.almamalfoundation.org](http://www.almamalfoundation.org) for transportation arrangements.

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with the Youth Social Centre, Shu'fat refugee camp

# Monday, 17 October

## 10:00-12:00 // Ramallah

### Tour:

#### Tawfiq Canaan Amulets Collection Tours

**Venue:** Main Gallery, Birzeit University Museum

For one day, the Tawfiq Canaan Amulet Collection will be open to the public for a series of guest tours that consider its

many amulets, talismans and other artifacts, in connection with the Jerusalem Show VIII: 'Before and After Origins'.

Please visit [www.almamalfoundation.org](http://www.almamalfoundation.org) closer to the date of the event for tour schedule details.

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Birzeit University Museum

## 14:00-16:00 // Ramallah

### Talk:

#### 'Tabula Rasa #1: How Much Does Gaza Weigh?'

**Venue:** Main Gallery, Birzeit University Museum

Following every aggression on Gaza, large areas of the Strip are turned into a tabula rasa; a blank slate awaiting its share of the upcoming reconstruction projects. Unlike other parts of the world, reconstruction projects in Gaza are planned and implemented amidst continuous cycles of systematic destruction. Group 28 presents a series of discussion sessions and film segments exploring the notion of a 'tabula rasa' of Gaza's built environment as well as the knowledge produced around it.

**Curators:** Lana Judeh and Yara Saqfalhait

**Second Session:** 22 October. **Third Session:** 29 October.

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum

## 17:00-19:00 // Ramallah

### Performance:

#### Potato Talks: (Up)rooting - Ramallah Edition, by Mirna Bamieh

**Venue:** Al-Manara, Ramallah city centre, under the palm trees

The project involves ten storytellers who will peel through layers of stories that explore what it means to be uprooted, to belong, and the places we leave and those we return to.

Second performance on 23 October. Part of the 'Sites of Return' exhibition curated by Sahar Qawasmi and Beth Stryker.

**Organized by:** Ramallah Municipality

## Tuesday, 18 October

15:00-17:00 // **Ramallah**

**Symposium:**

### **'The Theme of the Sea in Palestinian Art & Culture'**

**Venue:** The Palestinian Museum, Museum St., Birzeit

In Palestine, the presence of the sea in literary and artistic works has been intensified as an inevitable compensation for its absence from daily life. What are the various representations of the sea in artistic works and fictitious narratives? What are the new meanings engendered from the transformation of the sea from a place/actuality/geography into a mysterious spot in the imagination? Why and how do we interpret the sea? And where do we see ourselves in such a metaphor?

**Speakers:** Salim Tamari, Khaled Hourani, Ibrahim Abu Hashhash

**Organized by:** The Palestinian Museum

20:00-22:30 // **Jerusalem**

**Film Screening:**

### **A Magical Substance Flows into Me (dir. Jumana Manna)**

**Venue:** Al-Hakawati, 4 Abu Obiedah Ibn Al-Jarah st

Following the structure of the 1936 radio programme 'Oriental Music' made by ethnomusicologist Robert Lachmann, artist Jumana Manna portrays Palestinian and Mizrahi musicians performing in their homes, places of work and worship, in and around Jerusalem today. Screened as part of Al Ma'mal's Jerusalem Show VIII. *For other screenings in Ramallah, Bethlehem and Haifa, please consult [www.almamalfoundation.org](http://www.almamalfoundation.org)*

**Organized by:** Al Ma'mal Foundation for Contemporary Art, in collaboration with Al Hakawati

## Wednesday, 19 October

14:00-16:00 // **Ramallah**

**Tour:**

### **'Q-Tours'**

**Meeting Point:** A.M. Qattan Foundation, 22 Al-Jihad Street

A tour of the A. M. Qattan Foundation's new building, the first Green Building in Palestine registered with the Palestinian Higher Green Building Council. Tour is conducted by Ziad Khalaf.

*For registration email [intern.pp@qattanfoundation.org](mailto:intern.pp@qattanfoundation.org) or call +970 (0)2 2963280, ext. 601*

**Organized by:** A.M. Qattan Foundation

14:00-16:00 // **Ramallah**

**Film Screening:**

### **'Eyes on Gaza' series: Home (dir. Amous Getai)**

**Venue:** Main Gallery, Birzeit University Museum

'Eyes on Gaza' is a series of two films anchored in the colonial relationship between the intruders and the indigenous people. Each film starts as a documentary, where the camera meets people to record the impact on the population and their relationship with the space and the place that had also undergone changes. The second film *Infiltrators* (dir. Khaled Jarrar) is screened on 26 October.

**Series curated by:** Salim Abu Jabal

**Organized by:** International Academy of Art Palestine, in collaboration with Birzeit University Museum and Ramallah Cinema Club

15:30-17:30 // **Ramallah**

**Tour:**

### **The Palestinian Museum's New Building**

**Venue:** The Palestinian Museum, Museum St., Birzeit

The Palestinian Museum is organizing guided tours to its new building in Birzeit. Tours last 30 mins. and start at the half-hour mark. No prior registration is required. Tours are repeated on 16 and 23 October.

*For more details call +970 (0)2 294 1948*

**Organized by:** The Palestinian Museum

19:00-21:00 // **Jerusalem**

**Talk:**

**'Poetics and Power, In Translation'**

**Venue:** Palestinian Child Centre, Shu'fat refugee camp

This discussion event features poetry reading, a lecture and a public editing workshop that seeks to grasp the power of language in the governance of land, property and peoples.

The event departs from the many contributions to Jerusalem Show VIII that prominently feature language.

**Speakers:** Yazan Khalili, Yasser Khangar, Rachel O'Reilly

**Organized by:** Al-Ma'mal Foundation for Contemporary Art in collaboration with the Educational Bookshop (Jerusalem) and the Palestinian Child's Centre in Shu'fat refugee camp

## Thursday, 20 October

10:00-15:00 // **Jerusalem**

**Symposium:**

**'SPACE KNOWLEDGE ART' (Day 1)**

**Venue:** Dar Issaf Al – Nashashibi, Issaf Nashashibi Street, Sheikh Jarrah

This two-day symposium will work as a summary and analysis of Al Hoash's public space engagement between 2013–16. The symposium will shed light on the policies of public space issues in Palestine and beyond.

**Speakers:** Yazid Anani, Noor Arafeh, Timon Beyes, City Guerilla, Jessika Devlieghere, Anni Ehlers, Farida Hammad, Simon Maric, Russol Nasser, Sahar Qawasmi, Mohammed Salah, Vera Tamari, Anna-Esther Younes, Shadi Zmorrod

**Organized by:** Al Hoash - Palestinian Art Court

15:00-17:00 // **Ramallah**

**Symposium:**

**'At the Seams: A Political History of Palestinian Embroidery'**

**Venue:** The Palestinian Museum, Museum St., Birzeit

The symposium will feature a book launch, and panel of speakers that will include Rachel Dedman, the curator of 'At the Seams', the Museum's first satellite exhibition, which was held at Dar al-Nimer for Arts and Culture in Beirut, from May 25th - July 30th 2016.

**Moderator:** Dr. Tania Nasser

**Speakers:** Rachel Dedman, and a selection of other experts on Palestinian embroidery

**Organized by:** The Palestinian Museum

17:30–19:00 // **Ramallah**

**Exhibition Tour:**

**'Pattern Recognition' with artist Majd Abdel Hamid**

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

Visual artist and triple YAYA finalist (2008, 2010, 2010) Majd Abdel Hamid responds to the curatorial premise and the works in Pattern Recognition. The guided tour is conducted in Arabic.

**Organized by:** A.M. Qattan Foundation

19:00–19:30 // **Ramallah**

**Performance:**

**'Homeland is ...' by Asma Ghanem**

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

Performance by Young Artist of the Year Award (YAYA) finalist Asma Ghanem. Repeated 20 & 27 October

**Organized by:** A.M. Qattan Foundation

## Friday, 21 October

10:00-15:00 // **Jerusalem**

**Symposium:**

**'SPACE KNOWLEDGE ART' (Day 2)**

**Venue:** Dar Issaf Al-Nashashibi, Issaf Nashashibi Street, Sheikh Jarrah

This two-day symposium will work as a summary and analysis of Al Hoash's public space engagement between 2013–16. The symposium will shed light on the policies of public space issues in Palestine and beyond.

**Speakers:** Yazid Anani, Noor Arafeh, Timon Beyes, City Guerilla, Jessika Devlieghere, Anni Ehlers, Farida Hammad, Simon Maric, Russol Nasser, Sahar Qawasmi, Mohammed Salah, Vera Tamari, Anna-Esther Younes, Shadi Zmorrod

**Organized by:** Al Hoash - Palestinian Art Court



## Saturday, 22 October

16:00-18:00 // **Jerusalem**

**Exhibition Tour:**

### 'RE/viewing Jerusalem #2 : REturn'

**Meeting Point:** Al Hoash - Palestinian Art Court,  
7 Zahra Street, Zaytouna bldg

'RE/viewing Jerusalem' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space. The programme includes a guided tour of 6 stations which starts at Al Hoash and ends at Burj Al-Luqluq in the Old City.

*Dates of tours: 6, 16, 22, 29 October & 5 November, 2016*

**Organized by:** Al Hoash - Palestinian Art Court

19:00-21:00 // **Jerusalem**

**Exhibition Closing:**

### Jerusalem Show VIII: 'Before and After Origins'

**Venue:** Al Ma'mal Foundation for Contemporary Art, Al-Jawaldeh Street 8, New Gate, Old City

The closing party of Jerusalem Show VIII marks the end of the exhibition days in Shu'fat refugee camp. The evening will feature live music on Al Ma'mal's rooftop, and audiences of the Jerusalem Show are invited. Please note that the exhibition at Al Ma'mal will remain open to the public for an additional week.

**Organized by:** Al Ma'mal Foundation for Contemporary Art

## Sunday, 23 October

15:30-17:30 // **Ramallah**

**Tour:**

### The Palestinian Museum's New Building

**Venue:** The Palestinian Museum, Museum St., Birzeit

The Palestinian Museum is organizing guided tours to its new building in Birzeit. Tours last 30 mins and start at the half-hour mark. No prior registration is required. Tours are

repeated on 16 and 19 October.  
For more details call +970 (0)2 294 1948  
or email [info@palmuseum.org](mailto:info@palmuseum.org)

**Organized by:** The Palestinian Museum

17:00-19:00 // **Ramallah**

**Performance:**

### Potato Talks: (Up)rooting - Ramallah Edition, by Mirna Bamieh

**Venue:** Housh Qandah, Old City

The project involves ten storytellers who will peel through layers of stories that explore what it means to be uprooted, to belong, and the places we leave and those we return to.

First performance on 17 October. Part of the 'Sites of Return' exhibition curated by Sahar Qawasmi and Beth Stryker.

**Organized by:** Ramallah Municipality

## Monday, 24 October

14:00-16:00 // **Ramallah**

**Talk:**

### 'Tabula Rasa #2: For The Lack of Anything Else'

**Venue:** Main Gallery, Birzeit University Museum

Following every aggression on Gaza, large areas of the Strip are turned into a tabula rasa; a blank slate awaiting its share of the upcoming reconstruction projects. Unlike other parts of the world, reconstruction projects in Gaza are planned and implemented amidst continuous cycles of systematic destruction. Group 28 presents a series of discussion sessions and film segments exploring the notion of a 'tabula rasa' of Gaza's built environment as well as the knowledge produced around it.

**Curators:** Lana Judeh and Yara Saqfalhait

**First Session:** 17 October **Third Session:** 29 October

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum

## Tuesday, 25 October

19:00-21:00 // **Jerusalem**

**Film Screening:**

### **'Dangerous Border Crossings' series**

**Venue:** Al Hakawati, 4 Abu Obiedah Ibn Al-Jarah Street

Live art disrupts all kinds of borders, from the cultural to the geo-political. This screening programme will present performance documentation from key artists who have explored the often complex and dangerous zone of the border. The title of this event comes from Guillermo Gómez-Peña's book *Dangerous Border Crossers* (2000).

**Curated by:** Alex Eisenberg

**Second screening:** 27 October, Ramallah

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Live Art Development Agency and International Academy of Art Palestine

## Wednesday, 26 October

14:00-16:00 // **Ramallah**

**Film Screening:**

### **'Eyes on Gaza' series: *Infiltrators* (dir. Khaled Jarrar)**

**Venue:** Main Gallery, Birzeit University Museum

'Eyes on Gaza' is a series of two films anchored in the colonial relationship between the intruders and the indigenous people. Each film starts as a documentary, where the camera meets people to record the impact on the population and their relationship with the space and the place that had also undergone changes. The first film *Home* (dir. Amous Getai) is screened on 22 October.

**Series curated by:** Salim Abu Jabal

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum and Ramallah Cinema Club

## Thursday, 27 October

16:00-18:00 // **Al-Bireh**

**Book Launches:**

### ***Reclaiming Space: The 50 Village Rehabilitation Project in Rural Palestine***

### ***Al Saraya: Government Headquarters in Palestine during the Ottoman Era***

**Venue:** RIWAQ's Garden, RIWAQ - Center for Architectural Conservation

This event will feature two book launches. *Reclaiming Space* (RIWAQ, 2014) describes RIWAQ's experiences in the 50 Village Rehabilitation Project in rural Palestine, edited by Khaldun Bshara and Suad Amiry. *Al Saraya: Government Headquarters in Palestine during the Ottoman Era* by Shukri Arraf (RIWAQ, 2015) is a heavily illustrated manuscript and analysis of the Ottoman government headquarters in main cities and urban centers in Palestine.

**Organized by:** RIWAQ - Center for Architectural Conservation

17:30-19:00 // **Ramallah**

**Exhibition Tour:**

### **'Pattern Recognition' with gallerist Samar Martha**

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

Curator and gallerist Samar Martha responds to the curatorial premise and the works in *Pattern Recognition*. The guided tour is conducted in Arabic.

**Organized by:** A.M. Qattan Foundation

18:00-20:00 // **Jerusalem**

**Exhibition Opening:**

**'Open Gallery #4: Fear'**

**Venue:** Al Hoash, 7 Zahra St, Zaytouna building

The 4<sup>th</sup> Open Gallery show is a group exhibition on concepts of 'fear'. Fear is one of the main elements used by the authorities and the occupation power to defend the ongoing level of restrictions in all parts of Palestinian lives. Fear has also been instrumentalized globally to increase control mechanisms and attacks on civil rights. Therefore it seems logical to raise the topic of fear for the last edition of this year's Open Gallery programme, a programme that provides young voices with a platform to express their points of view.

**Artists:** Aya Kirresh, Dina Mimi, Fernando Jose Pereira.

**Organized by:** Al Hoash - Palestinian Art Court

19:00-19:30 // **Ramallah**

**Performance:**

**'Homeland is ...' by Asma Ghanem**

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

Performance by Young Artist of the Year Award (YAYA) finalist Asma Ghanem. Repeated 20 & 27 October

**Organized by:** A.M. Qattan Foundation

19:00-21:00 // **Al-Bireh**

**Film Screening:**

**'Dangerous Border Crossings' Series**

**Venue:** International Academy of Art Palestine

Live art disrupts all kinds of borders, from the cultural to the geo-political. This screening programme will present performance documentation from key artists who have explored the often complex and dangerous zone of the border. The title of this event comes from Guillermo Gomez-Pena's book *Dangerous Border Crossers* (2000).

**Curated by:** Alex Eisenberg

**First screening:** 25 October, Jerusalem

**Organized by:** Al-Ma'mal Foundation for Contemporary Art in collaboration with Live Art Development Agency and International Academy of Art Palestine

**Saturday, 29 October**

14:00-16:00 // **Ramallah**

**Talk:**

**'Tabula Rasa #3: Somewhere Near the Future'**

**Venue:** Main Gallery, Birzeit University Museum

Following every aggression on Gaza, large areas of the Strip are turned into a tabula rasa; a blank slate awaiting its share of the upcoming reconstruction projects. Unlike other parts of the world, reconstruction projects in Gaza are planned and implemented amidst continuous cycles of systematic destruction. Group 28 presents a series of discussion sessions and film segments exploring the notion of a 'tabula rasa' of Gaza's built environment as well as the knowledge produced around it.

**Curators:** Lana Judeh and Yara Saqfalhait

**First Session:** 17 October **Second Session:** 22 October

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum

16:00-18:00 // **Jerusalem**

**Exhibition Tour:**

**'RE/viewing Jerusalem #2 : REturn'**

**Meeting Point:** Al Hoash - Palestinian Art Court, 7 Zahra Street, Zaytouna bldg

'RE/viewing Jerusalem' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space. The programme includes a guided tour of 6 stations which starts at Al Hoash and ends at Burj Al-Luqluq in the Old City.

**Dates of tours:** 6, 16, 22, 29 October & 5 November, 2016

**Organized by:** Al Hoash - Palestinian Art Court

## Sunday, 30 October

17:30-20:00 // **Ramallah**

**Performance & Discussion:**

### 'We Will Return After the Intermission'

**Venue:** Ottoman Court's Outdoor Theatre, Old City

This event will feature the performance *We Will Return After the Intermission* by Radio Dona Taraddod, followed by a discussion with Campus in Camps.

**Organized by:** Ramallah Municipality

## Monday, 31 October

19:00-21:00 // **Ramallah**

**Film Screening:**

### *Recollection* (dir. Kamal Aljafari)

**Venue:** Ramallah Cultural Palace

*Recollection* forms a visual memory record of Jaffa, a place Palestinians have lived in and been exiled from. Consisting of footage appropriated from Israeli fiction films shot in Jaffa, the film focuses beyond actors and invented narratives, portraying the people and spaces caught in the background. Join us with filmmaker Kamal Aljafari.

**Organized by:** Qalandiya International in collaboration with FilmLab Palestine



QALANDIYA INTERNATIONAL III  
هذا البحر لي This Sea is Mine

For more information:  
[www.qalandiyainternational.org](http://www.qalandiyainternational.org)  
[info@qalandiyainternational.org](mailto:info@qalandiyainternational.org)